FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145050-A **Type of Permit:** STILL **Release Date:** 11/16/2018

Production Company REID PRODUCTIONS

Insured Company Name REID PRODUCTIONS
Contact Phone No. 1 347-891-0992
Contact Phone No. 2
Fax
Address 42 WEST ST STE #306
BROOKLYN, New York 11222

Production Title BARNEYS

Type of Production Still Photo

Producer Georgina Koren

Director n/a n/a

1st AD n/a n/a

Production Manager Anne Ryan

FilmL.A. Coordinator CJ Leavens

Location Manager Georgina Koren
Primary Phone Mobile - 646-270-3480
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 646-270-3480
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
LA CITY FIRE SAFETY OFFICER	$1,020.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,083.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00145050-A	**Location Manager**	Georgina Koren
Production Company	REID PRODUCTIONS	Primary Phone	Mobile - 646-270-3480
Insured Company	REID PRODUCTIONS	Secondary Phone	
Production Title	BARNEYS		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 11/17/2018 - 11/17/2018 06:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 63194 - ELYSIAN HELIPAD ANGEL'S POINT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8
LA City UFSO assigned	43942
Rec & Park Monitor required	2

Filming Activities Exterior establishing shots; Exterior models against scenery; Park Ref # 63194; on Helipad and Angels Point;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note No Charge Rider A created to release location.

Coordinator Note (2) Rec and Park Monitor required 11/17 0600-1700

Coordinator Note UFSO required 11/17 0600-1700 (11 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
539 W Sunset Blvd, Los Angeles, CA, 90026

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN BISHOP HELIPAD & ANGEL'S POINT RD

- Ok to conduct STILL PHOTOGRAPHY at the helipad on 11/17/18 from 6am-5pm.
- MUST NOT EXCEED A MAX OF 10 PEOPLE, NO EXCEPTIONS.
- Ok to HAVE STILL PHOTOGRAPHY on the helipad and Angel's Point Dr.
- COMPANY IS ALLOWING ANOTHER COMPANY TO CO-EXIST.
- Ok to be on the Helipad from 6am-11:30am and 2:30pm-5pm.
- Ok to HAVE driving shots, with officers present for ITC (see plot plan).
- NOT ALLOWED TO FILM OR HAVE B-ROLL.
- Ok to HAVE handheld camera, digital cart, and 1 generator.
- No parking or staging of vehicles in the turnabout.
- Ok to PARK working trucks and crew cars in Park Dr (see plot plan).
- Company must leave the picnic area parking stalls and playground area stalls open and available for the public.
- Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.
- Helipad gates must remain locked at all times.
- The public is not allowed to drive past the gates leading to the helipad.
- An on-site Fire Inspector must be present at all times. As determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park.
- This directive will be strictly enforced regardless of the status of film activity.
- Location Manager must be aware of this risk.
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.

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- No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.

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- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-145050

REID PRODUCTIONS – BARNEYS

(ELYSIAN PARK HELIPAD & ANGEL'S POINT RD)

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